

The longest Time

Arranged by Todd Jordan
Bearbeitet für Werthers Echte
von Claudia Schmidt

Original Music by Billy Joel

Intro ♩ = 80

Soprano
Woh woh woh woh for the lon-gest time. Woh ..

Alt 1
Woh woh woh woh for the long-est time. Woh, ...

Alt 2
Du du du, woh, woh woh for the long-est, for the long-est time. Woh, ...

Männer
Woh woh woh woh for the long-est time. Woh ...

INTRO --> A1 = 2x --> B1 --> A2 --> C --> A2 --> C --> A3 --> OUTRO

A1

S.
.. for the lon-gest 1.If you said good - bye to me to - Oo
2.Once I thought my in - no-cence was

A1
... for the long-est 1.If you said good - bye to me to-night,
2.Once I thought my in - no-cence was gone.

A2
for the long-est, for the long-est, 1.If you said good - bye Oo oo
2.Once I thought my Oh

M.
... for the long-est Oo_ Oo_

7

S. there would still be Ah_____ to_____ write I do____
now I know that Ah_____ goes_____ on found me____

A1 there would still be mu - sic left to write. What else could I do,
now I know that hap - pi - ness goes on. That's where you found me,

A2 there would still be mu - sic left to_____ write else I do,
now I know that hap - pi - ness goes_____ That's where found me,

M. Oh.... Ah.. ah to_____ write_____ do____
goes_____ on_____ me____

10 **B1**

S. Ooo Oo Oo Oo oo - for the long-est time Woh
for the long-est time

A1 I'm so in-spired by you. That has-n't hap-pened for the long-est time. Woh,
when you put your arms a-round me. I have-n't been there for the long-est time.

A2 Oo_____ oo oo long time. for the long-est time. woh,

M. Oo_____ oo long time. for the long-est time. woh,

A2

14

S. ... for the long-est time. Woh, ... for the long-est, 3.I'm that voice you're
4.Who knows how much

A1 ... for the long-est time. Woh, ... for the long-est, 3.I'm that voice you're
4.Who knows how much

A2 for the long-est, for the long-est time. Woh, ... for the long-est, for the long-est, Oo,

M. ... for the long-est time. Woh ... for the long-est,

18

S. hea-ring in the ah ah and the grea-test Ah of all need you.
fur-ther we'll go May be I'll - be you're. gone take my

A1 hea-ring in the hall and the grea-test mir-a - cle of all, in how I need you,
fur-ther we'll go on. May be I'll be sor-ry when you're gone I'll take my chan-ces

A2 ... Ah ... of all I need you

M. Oo ... Ah

22

S. Ah ah ah That hap-pened for the long - est time
I been there for the long - est time.

A1 and how you nee-ded me, too. That has - n't hap-pened for the long - est time.
I for - got how nice ro-mance is I have - n't been there for the long - est time.

A2 Ah ah ah that time. for the long - est time.

M. that time. for the long - est time.

25 **C**

S. du oh wa oh du oh wa oh du oh wa oh du oh wa oh

A1 May be this won't last ver - y long, but you feel so right, and I could be wrong
I had sec-ond thoughts at the start. I said to my - self, hold on to your heart.

A2 du du oh wa-oh du du oh wa-oh du du oh wa-oh du du oh wa-oh

M. dung wa oo wa dung wa oo wa. dung wa oo wa dung wa oo wa.

29

S. du oh wa oh du oh wa oh du oh wa oh

A1 May be I've been ho - ping to hard but I've gone so far, and it's
Now I know the wo - man you are, you're said to my - self, and it's

A2 du du oh wa-oh du du oh wa-oh du du oh wa - oh

M. dung wa oo wa dung wa oo wa. dung wa oo wa

A3

32

S. more more than I hoped for. 5.I don't care what - con-se-quence it brings Oo ...

A1. more more than I hoped for. 5.I don't care what - con-se-quence it brings.

A2. Dum dum dum dum dum dum dum dum Oo,

M. more than I hoped for. Oo Oo ...

35

S. I have been a Ah_____ ah_____ things so bad_____

A1. I have been a fool for less - er things. I want you so bad,

A2. I have been a Ah ah ah Ah_____ Ah

M. ... Ah ah ah_____ Ah_____ ...

Outro

38

S. Ah ah ah for the long-est time Woh ...

A1. I think you ought to know that I in-tend to hold you for the long-est time. Woh, ...

A2. long time. for the long-est time. woh, ...

M. long time. for the long-est time. woh, ...

42

S. ... for the long-est time. Woh, for the long-est, time. Woh, ...

A1 ... for the long-est time. Woh, for the long-est, time. Woh, ...

A2 for the long-est, for the long-est time. Woh, ... for the long-est, for the long-est, time. Woh, ...

M. ... for the long-est time. Woh for the long-est, time. Woh ...

46

S. ... for the long-est, time. Woh, for the long-est, time. Oo_____

A1 ... for the long-est, time. Woh, for the long-est, time_____

A2 for the long-est, for the long-est, time. Woh, ... for the long-est, for the long-est, time_____

M. ... for the long-est, time. Woh for the long-est, time

Part

The longest Time

Original Music by Billy Joel

Intro

♩ = 80

Soprano

Woh woh woh woh for the lon-gest time. Woh ..

Alt 1

Woh woh woh woh for the long-est time. Woh, ...

A1

4

S.

.. for the lon-gest 1.If you said good - bye to me to - Oo
2.Once I thought my in - no-cence was

A1

... for the long-est 1.If you said good - bye to me to-night,
2.Once I thought my in - no-cence was gone.

7

S.

there would still be that Ah _____ to _____
now I know that Ah _____ goes _____

A1

there would still be that mu - sic left to write.
now I know that hap - pi - ness goes on.

9

S.

write on I found do _____ Ooo Oo Oo

A1

What else could I do, I'm so in - spired by you.
That's where you found me, when you put your arms a - round me.

B1

11

S. Oo oo - for the long - est time Woh ...
for the long - est time

A1

That has - n't hap-pened for the long - est time. Woh, ...
I have - n't been there for the long - est time.

14

S. ... for the long-est time. Woh, ... for the long-est,

A1

... for the long-est time. Woh, ... for the long-est,

A2

17

S. 3.I'm that voice you're hea-ring in the ah ah and the grea-test
4.Who knows how much fur-ther we'll go May be I'll - be

A1

3.I'm that voice you're hea-ring in the hall and the grea-test
4.Who knows how much fur-ther we'll go on. May be I'll be

20

S. Ah _____ of _____ all need you.
you're _____ gone take my

A1

mir - a - cle of all, in how I need you,
sor - ry when you're gone I'll take my chan - ces

22

S. Ah ah ah That hap-pened for the
I been there for the

A1

I and how you nee-ded me, too.
I for-got how nice ro-mance is

That has - n't hap-pened for the
I have - n't been there for the

24

C

S. long - est time du oh wa oh du oh wa oh
long - est time.

A1

long - est time. May be this won't last ver - y long, but
long - est time. I had sec - ond thoughts at the start. I

27

S. du oh wa oh du oh wa oh du oh wa oh

A1

you feel so right, and I could be wrong May be I've been
said to my-self, hold on to your heart. Now I know the

30

S. du oh wa oh du oh wa oh more than I hoped for.
more than I hoped for.

A1

ho - ping to hard but I've gone so far, and it's more than I hoped for.
wo - man you are, you're said to my-self, and it's more than I hoped for.

A3

33

S. 5.I don't care what - con - se-quence it brings Oo I have been a

A1 5.I don't care what - con - se-quence it brings. I have been a

36

S. Ah_____ ah_____ things so bad_____

A1 fool for less - er things. I want you so bad,

38

S. Ah ah ah for the long-est time

A1 I think you ought to know that I in-tend to hold you for the long-est time.

Outro

41

S. Woh for the long-est time. Woh, for the long-est,

A1 Woh, for the long-est time. Woh, for the long-est,

45

S. time. Woh, for the long-est, time. Woh, for the long-est,

A1 time. Woh, for the long-est, time. Woh, for the long-est,

49

S.

time.

Oo

A1

time

The image shows a musical score for two voices, Soprano (S.) and Alto 1 (A1), spanning measures 49 and 50. The key signature is one sharp (F#). In measure 49, the Soprano part begins with a half note on G4, followed by a quarter rest, then a quarter note on A4, and a half note on B4. The Alto 1 part begins with a half note on G3. In measure 50, the Soprano part continues with a half note on B4, followed by a half note on A4, and a half note on G4. The Alto 1 part continues with a half note on G3. The lyrics 'time.' are under the first measure of the Soprano part, and 'Oo' is under the second measure. The lyrics 'time' are under the first measure of the Alto 1 part. The score ends with a double bar line at the end of measure 50.

Part2

The longest Time

Original Music by Billy Joel

Intro

♩ = 80

Alt 2

Du du du, woh, woh woh for the long - est, for the long - est

Männer

Woh woh woh woh for the long - est

A1

3

A2

time. Woh, ... for the long - est, for the long - est, 1.If you said good -
2.Once I thought my

M.

time. Woh ... for the long - est Oo_

6

A2

bye Oo oo there would still be mu - sic left to_
Oh ... now I know that hap - pi - ness goes_

M.

Oo_ ... Oh... Ah.. ah to_
goes_

9

A2

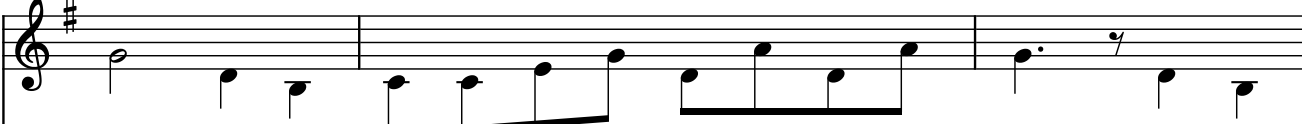
write else I do, Oo_oo oo long time. for the long - est time.
That's where found me,

M.

write_ do_ Oo_ oo_ long time. for the long - est time.
on_ me_

B1

13

A2 

woh, ... for the long - est, for the long - est time. Woh, ...

M. 

woh, ... for the long - est time. Woh ...

A2

16

A2 

for the long - est, for the long - est, Oo,

M. 

... for the long - est, Oo ...

20

A2 

Ah ... of all I need you Ah ah ah that time. for the

M. 

Ah ... Ah ... that time. for the

C

24

A2 

long-est time. du du oh wa-oh du du oh wa-oh du du oh wa-oh

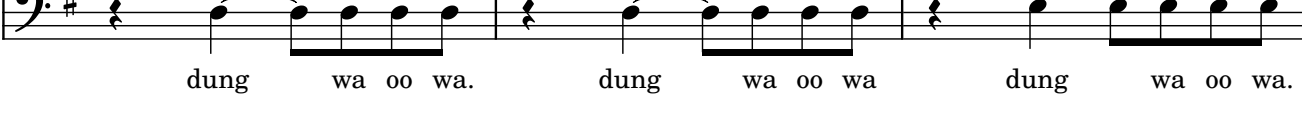
M. 

long-est time. dung wa oo wa dung wa oo wa. dung wa oo wa

28

A2 

du du oh wa-oh du du oh wa-oh du du oh wa-oh

M. 

dung wa oo wa. dung wa oo wa dung wa oo wa.

A3

31

A2

du du oh wa-oh Dum dum dum dum dum dum dum dum Oo,

M.

dung wa oo wa more than I hoped for. Oo

34

A2

... .. I have been a Ah ah ah Ah Ah

M.

Oo Ah ah ah Ah

Outro

39

A2

long time. for the long-est time. woh, for the long-est, for the long-est

M.

long time. for the long-est time. woh, for the long-est

43

A2

time. Woh, ... for the long - est, for the long - est, time. Woh, ...

M.

time. Woh for the long - est, time. Woh ...

46

A2

for the long - est, for the long - est, time. Woh, ...

M.

... for the long - est, time. Woh ...

48

A2

for the long - est, for the long - est, time_____

M.

... for the long - est, time